

Vol 2 - 1883
Priced Catalogues. Coin Sales.

Date	Auctioneers	Owner or Cataloguer
1883		
June 2	Bangs & Co New York	Sebras Collection,
" 5	" "	H. J. Sampson,
" 6	" "	M. J. Jenks,
" 12-13	" "	W. E. Woodman,
" 18-19	" "	Chas Steigermant,
" 25-26	" "	M. J. Jenks
" 27 to 29	" "	Sykes & S. Crosby,
" 30	" "	E. J. Kuitkan,
July 10	M. Seemuller Baltimore	Dr Geo W. Massamore,
" 12-13	Bangs & Co New York	Walter R. Hubbard.
" 16	Lancaster	Chas Steigermant,
" 25-26	Bangs & Co New York	H. J. Sampson,
Sept 10	M. Seemuller Baltimore	M. Salmon.
" 19-20	Bangs & Co New York	Bernhard D. Schramm,
" 21	" "	B. B. Courcin,
Oct 1	Lancaster	Chas Steigermant,
" 12	Bangs & Co New York	E. J. Groszard,
" 22	Lancaster	E. H. White, O. H. Oldroyd, & M. Bird.
" 25-26	Bangs & Co New York	Clarence E. Johnson,
" 29-30	" "	W. E. Woodman,
Nov 15	C. S. Sibley & Co Boston	Ferguson & Haines,
" 15-16	Bangs & Co New York	E. G. Chandler, L. S. Boisdore,
" 30	" "	Dr Geo W. Massamore,
Dec 7-8	" "	Louis F. Lindsay,
" 10 to 12	G. A. Scaritt & Co	D. S. Walker,
" 12 to 15	Bangs & Co	William Poillon (Part 1)
" 17	M. Seemuller Baltimore	M. Salmon
" 19	Bangs & Co New York	Geo W. Cox & others
" 20-21	" "	H. J. Sampson
" 22	Lancaster	Parmelee, Steadman, Siggler,
" 29	Bangs & Co New York	Geo W. Cogan.

174



HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

22d Sale.



NEW YORK,

November 30, 1883.

CATALOGUE

OF A VALUABLE COLLECTION OF

FOREIGN AND AMERICAN COINS,

MEDALS, PROOF SETS, &c.

Gold, Silver and Copper,

Embracing a Splendid Collection of

American Cents and Half Cents.

Particular attention is called to the 94 Dollar, 96 & 97 Half Dollars, Martha Washington Half Disme, Washington Half Dollar, and the 1792 Pattern Cent, with silver centre, which is the gem of the collection.

TO BE SOLD AT AUCTION BY

Bangs & Co., 739 & 741 Broadway, N. Y.

ON FRIDAY, NOVEMBER 30th, 1883,

COMMENCING AT 2 O'CLOCK.

Coins on Exhibition after 9 A. M. on Day of Sale.

Bids will be faithfully executed by the auctioneers
and dealers generally.

Catalogued by Dr. GEO. W. MASSAMORE, 94 N. EUTAW ST.
BALTIMORE, MD.

Bids mailed to me later than Nov. 27th, should be sent care of Messrs.
Bangs & Co., for fear of being too late. G. W. M.

BALTIMORE:
Excelsior Printing Co., Second & Frederick Sts.
1883.

CATALOGUE,

MISCELLANEOUS.

- 85 1 Medal commemorative of the marriage of Jules Durel and Louisa Henrion, obv. two figures with right hands joined, rev. monogram encircled by a wreath, silver gilt, very fine, size 26.
- 100 2 1796. Silver Medal, dedicated to the citizen soldiery of Augsburg, obv. city monument and clouds, rev. inscription, proof, size 26.
- 100 3 Silver Medal for sixteen years faithful service under William IV, of England, good, size 16.
- 35 4 Silver Medal, Washington, bust right, rev. time increases his fame, very fine, 18.
- 2 5 Napoleon I, Memorial Medal, bronze, Napoleon III, brass shell, size 38, fine, 2 pieces.
- 20 6 1746. Geo. II, 6d., very fine.
- 12 7 1708. George Louis Brunswick, III, M. Gros., fine.
- 25 8 1731. Sons "Windward Isles," fair.
- 25 9 1815. Maria Louise, Austria, 10 soldi, very fine.
- 12 10 Leopold I, Zealand, Portugal, &c., fair to good, 6 pieces.
- 30 11 Denaria. Faustina, wife of Antonius Pius, very fine.
- 100 12 Half Tical, of Siam, very fine.
- 2 13 Marcus Curtus, a noble Roman who gave his life for his country, copper, fair, rare, 18.
- 10 14 1798. Wood farthing, for Ireland, also used as a standard of weight, good, rare
- 8 15 Geo. and Wm. I, farthing, also one of Isle of Man, Dublin, 1/2 Penny, Franklin Penny, Saved, &c., poor to fine, 6 pieces.
- 4 16 Roman coins, 3d B, and a few others, mostly classified, poor lot, 30 pieces.
- 12 17 Catholic Religious Medals, various sizes, 7 pieces.
- 20 18 Old Bronze Seal, Reaper Girl, real bronze, 2 inches high.
- 20 19 1837. Feuchtwanger three cents, obv. an Eagle with upraised wings standing on a pile of rocks. Rev. Feuchtwanger's Composition, a wreath inclosing "Three Cents," extremely fine, very rare.
- 25 20 1837. Feuchtwanger cent, barely circulated.
- 7 21 Same, fine, 2.
- 22 22 Same, fair to good, 5.

- 11 23 1871. 10-1-5-20 Kopeks, base silver, uncirculated, 3.
 11 24 1875. 1-2-5 ore, Denmark, proofs, 3.
 1 25 Chinese cash, 8, and cobang, 9.
 2 26 Brass store cards, Baltimore, very fine, 4.
 15 27 Keach, one soda, Baltimore, silver, very fine.
 30 28 1837. Turtle with safe, rev. a donkey, uncirculated, red.
 7 29 Webster, ship on either side, broken die, very fine.
 10 30 Coventry Half-penny, obv. Lady Godiva, rev. elephant and castle, very good.
 10 31 North Wales Half-penny, uncirculated, red.
 13 32 John Howard Half-penny, Remember the Debtors in Goal, uncirculated, brilliant.
 10 33 John Howard, different, very good to fine, 3.
 22 34 Norwich Half-penny, uncirculated.
 115 35 Penny, Charles Marquis Cornwallis, uncirculated.
 16 36 Geo. II and III, 1737-73, $\frac{1}{2}$ d. very fine, 2.
 26 37 1723. Wood Half-penny, sharp, barely circulated.
 11 38 Same, varieties, fine, 2.
 6 39 Same, fair to very good, 4.
 20 40 1675. Carolus A Carolo farthing, very fine.
 13 41 Farthings, Ireland, good to uncirculated, 8.
 10 42 1798. Isle of Man. $\frac{1}{2}$ penny, fair, rare.
 20 43 1813. Geo. III, Essequibo and Demarara Stiver, very fine.
 45 44 1787. Fugio Cent, States United, fine.
 16 45 Same, very good, 2.
 16 46 Same, varieties, very good, 5.
 7 47 1787. New Jersey, Maris. 43, rev. y. rare 4.
 8 48 St. Patrick or Mark Newby farthing, very good, part of the legend weak, rare.
 113 49 1788. Massachusetts Half Cent, very fine, only a little circulated, rare.
 22 50 1787. Conn. Cent, Crosby No. 12, rev. Q., rare 5, good.
 37 51 " " " " " 16, rev. D., rare 3, very good.
 15 52 " " " " " 25, rev. B., rare 5, good.
 27 53 " " " " " 26, rev. B., rare 4, fine.
 12 54 " " " " " 33, rev. T., rare 5, good.
 10 55 " " " " " 43, rare 4, very good.
 2 56 " " " " " 32, X., fine.
 5 57 Georgius III. Rex., rev. Et. Lib. Inde, good.
 5 58 Conn. Cents, a very good lot, but for want of time would classify and catalogue separately, 27.
 20 59 1773. Va. Half-penny, large planchet, barely circulated.
 37 60 Same, smaller planchet, uncirculated, bright red.
 30 61 Same, in same condition.
 7 62 U. S. Bar Cent, obv. U. S. A. in monogram, rev. thirteen horizontal bars, barely circulated, light olive, rare.
 1 63 1854. U. S. Pattern Cent, obv. head of liberty, plain field, rev. one cent in wreath, brilliant proof.

- 64 1854. Same, obv. Flying Eagle surrounded by 13 stars, rev. same as 63, brilliant proof.
- 50 65 1855. Same obv. and rev. as 64, uncirculated.
- 80 66 1796. Franco-Americana Colonia, New York, Castorland piece, bronze proof, restrike.
- 30 67 Lead copy of a Jewish Shekel, very fine.
- 34 68 A very desirable lot of o'lds and ends, embracing some rare pieces in the way of counter stamps, &c., mostly in brass, average condition fine, 23.
- 32 69 Foreign Coins, an extra good lot, generally fine, five or six American cards and tokens in the lot, 35.
- 10 70 Lot of cut gems, cornelian, topaz, amethyst, &c., various sizes, some plain, others with initials or figures, 36.
- 4 71 1837. Tokens, different, good, 5.
- 6 72 1848. Victoria farthings, uncirculated, brilliant, 6.

MEDALS.

- 95 73 Major-General Winfield Scott, the large medal by Wright, naked bust, facing left, rev. view of various battles in Mexico, very fine, electrotype, 56.
- 230 74 Liberatas Americana, by Dupre, French head of Liberty to left, pole and cap behind, "4 Juli 1776," rev. France protecting the infant America from the British lion, bronze, very fine, 30.
- 15 75 Count von Bismarck, bust facing, rev. names of battles, bronze proof, 20.
- 100 76 Robert and Louisa Gilmore, busts jugata, married fifty years, the 25th September 1821, rev. to conjugal happiness, cupid (nude) in the centre, a beautiful piece of work, and a rare medal, one sold for \$6.00 in a Baltimore sale several years ago, bronze, proof, 26.
- 5 77 Bronze Medals, 2 German, 2 Napoleon, 1 French commission, size 16 to 28, good to uncirculated, 5.
- 6 78 Abraham Lincoln, for President 1864, bust right, rev. U. S. flags, cannon, bayonets, &c., brass proof, 20.
- 6 79 Same, silver plated.
- 13 80 Bombardment of Fort Sumter, brass proof, 22.
- 15 81 We all have our hobbies, dedicated to coin and medal collectors, brass and W. M. proofs, 17, 2.
- 4 82 The Great Eastern, different, W. M. and copper proofs, 4.
- 2 83 Schuyler Colfax, brass and copper proofs, 18, 2.
- 13 84 Haverford College, Pa., W. M. proof.
- 2 85 School Boy, Washington, Centennial Bell, W. M., very fine, 3.
- 8 86 Liberty Head, same as Standard Dollar, rev. Battle Monument, 150th Anniversary Baltimore, Oct., 1880, tin proof, 18.
- 5 87 Same, 5.

- 400 88 Quinnipiack, 1638, Roger Williams addressing the Early Settlers "The desert shall rejoice and blossom as the rose," rev. New Haven, 1838, view of Yale College, proof, very rare, silver, 35.
- 350 89 Medal presented by the City of Charleston, S. C., to the Charleston Company of Volunteers in Mexico. This one to Corp'l. Jas. F. Quinn. By C. C. Wright, a beautiful medal, proof, hay marked, silver, rare, 35.

GALERIE METALLIQUE, SIZE 26.

- 12 90 Abraham Duquensne, proof.
- 13 91 Max De Bethune, Duc De Sully, proof.
- 13 92 C. Simon Favart, proof.
- 11 93 Lazare Hoche, proof.
- 10 94 F. Eudes De Mezeray, proof.
- 12 95 Pierre Mignard, proof.
- 11 96 En Quirinus Visconti, proof.
- 11 97 Louisude Bourbon-Conde, proof.
- 12 98 Evariste Parny, proof.
- 12 99 En Quirinus Visconte, proof.
- 12 100 Pierre Mignard, proof.
- 17 101 F. Eudes De Mezeray, proof.
- 17 102 A. H. De Costentin, proof.
- 17 103 Victorius Moreau, Series Numismatica, proof.

U. S. CENTS

- 16⁵⁰ 104 1793. Chain "America," Frossard No. 1. An unusually bold impression, well centered. The hair very slightly rubbed. Has several insignificant nicks on the hair, in every other respect it is almost equal to the one in the U. S. Mint cabinet, purchased in one of Mr. Haseltine's sales for \$85 which was very cheap. This variety is exceedingly rare, and generally in poor condition. This piece is olive in color, the reverse showing traces of original color, extremely fine for this rare variety.
- 7⁸⁰ 105 1793. Chain "America," F. No. 1. with reverse of No. 2. A beautiful, clean, smooth cent, of fine olive color, barely circulated, desirable for any cabinet, very rare.
- 5³⁷ 106 1793. Chain "America," F. No. 3. Bold impression, letters in Liberty very irregular in size and position, fine, rare.
- 8⁵⁰ 107 1793. Wreath, F. No. 4. Liberty in large letters. The sprig above the date has broad leaves nearly at right angles, wide large date, rev. legend large, dot between E and N of cent. Sharp, bold impression, well centered, barely circulated, dark bronze color, very rare and desirable.

- 2.00 108 1793. Wreath, F. No. 9, lettered edge, beaded border and all of the obv and rev. perfect, quite a number of small breaks in the die, both obverse and reverse, a variety never noticed before, extra good, or fine for date.
- 8.25 109 1793. Wreath F. No. 9, the planchet smaller than the regular No. 9, and the lettering on the edge *much smaller*, making this a distinct and exceedingly rare variety, the only one I ever saw. Beaded border perfect, the hair worn on prominent parts, all the long, fine terminations distinct. Liberty and date fine, rev. same condition, *fine*, and to collectors of varieties a gem, extremely rare.
- 3.95 110 Wreath, obv. undescribed by Frossard, three broad leaves, the centre upright, and rests close upon the one to the right, the top turns slightly to the right, the hair like No. 9, rev. same as No. 4. Not much circulated, black in color, doubtless from having been buried for years, this is the second one ever described. See Crosby Sale, Lot 1485.
- 10.50 111 1793. Liberty Cap, an unusually bold impression, obv. and rev., the beaded border prominent on both sides, barely circulated, a little dark in color, but nevertheless, very desirable, and very rare.
- 4.00 112 1793. Liberty Cap, every part distinct, good, rare.
- 4.00 113 1793. Same, in about the same condition.
- 2.50 114 1794. Maris No. 2, double chin; evenly struck, rare.
- 6.00 115 1794. No. 11, very bold impression, the best I have seen of this variety, uncirculated, very dark in color, but a handsome cent.
- 2.50 116 1794. No. 12, the scarred head. The prominent locks of hair slightly worn, well centered, strong impression, obv. and rev., barely circulated, olive color, rare variety.
- 5.00 117 1794. No. 15, good.
- 3.50 118 1794. No. 21, good.
- 5.00 119 1794. No. 23, a break passing through the 4 of date, and along the lower part of the bust, also diagonally across the bust, rev. E and N connected by a break, bold, even impression, good color, fine.
- 6.50 120 1794. No. 28, good.
- 2.00 121 1794. Fair, 2.
- 3.50 122 1795. Thin planchet, close date, one cent in center of wreath, hair slightly worn, light brown color, *very* fine, rare.
- 6.50 123 1795. Same variety, very good.
- 2.10 124 1795. Good and fair, 2.
- 2.50 125 1795. Thick planchet, lettered edge, a beautiful impression, strongly and evenly struck. Wide date, the five touching the bust, rev. one cent in centre of wreath, barely circulated, light brown color, very desirable, rarely found in this condition, very rare.

210	126	1795.	Thick planchet, close date, a hyphon between R and T of Liberty, hair worn some, dark bluish color, glossy proof like surface, <i>fine</i> . <i>Corroded</i>
160	127	1796.	Liberty Cap, fallen 6, barely circulated but unfortunately rather dark in color.
1485	128	1796.	Fillet head, a sharp bold impression, protected by wide deep milling, strictly uncirculated, beautiful light olive color, a gem.
1325	129	1797.	Close date, a perfect impression, sharp, strictly uncirculated, considerable original color, and one of the handsomest cents I have ever met with, very rare.
255	130	1797.	Extremely fine, well centered, dark chocolate.
40	131	1797.	Dark in color, but fine.
325	132	1797.	Indented edge, not uncirculated, but very nearly so, the best cent of this variety I have yet seen. light olive color, desirable for any cabinet.
700	133	1798.	Small Planchet, dark olive color, uncirculated , extremely rare in this condition.
45	134	1798.	Small Planchet, fine.
1275	135	1799.	Perfect date, every line of the hair perfect, showing very slight evidences, if any, of circulation, Liberty and date well on the Planchet, one of the finest specimens of this date extant, but for the color (very dark greenish,) this cent would command a big price. It is, however, a most desirable piece, excessively rare.
300	136	1799.	Knobs to both nines show, corroded in spots, rev. very good, fair, very rare.
28	137	1800.	Over 1799, fine, dark color.
50	138	1800	Perfect date, die cracked through B running into E of Liberty, also from the edge through first o of date, very fine for date, olive color, rare. <i>Corroded</i>
800	139	1802.	Bold, evenly struck, sharp, strictly uncirculated, a handsome cent fine, dark olive color, rare.
500	140	1802.	Uncirculated. O. F. of the legend on the reverse weak, handsome color, rare.
18	141	1802.	Extra good.
725	142	1803.	Sharp, bold impression, large $\frac{1}{100}$, uncirculated, fine color for this date, very rare.
800	143	1803.	Hair very slightly rubbed, dark. <i>fine</i> .
10	144	1803.	Fine, reverse corroded.
900	145	1804.	Broken die, well centered. liberty and date bold, features fine, every line of the hair well defined, rev. not quite as good, very fine, extremely rare in this condition.
400	146	1804.	Perfect die, very good. <i>Corroded</i>
1000	147	1805.	Sharp, bold impression, obv. and rev. fine brown color, uncirculated, one of the rarest of the series, in this condition very rare. <i>Corroded</i>

- 350 148 1805. Almost equal to the preceding one, showing only slight traces of circulation, sharp, bold, well centered, dark olive, very rare.
- 26 149 1805. Good.
82. 150 1806. The best impression of this date I have ever met with, bold, sharp and well centered, both obv. and rev., the hair perfect, barely circulated, a most desirable piece, chocolate color, cost \$26.00.
- 310 151 1806. Not quite equal to the preceding as to impression, obv. without serrated border, hair barely touched, rev. perfect, olive color, extremely fine, rare and desirable.
- 50 152 1806. Very fine, but green from being in the ground.
- 25 153 1806. Good.
- 150 154 1807. Over 1806, struck a little to one side, as they generally are, very fine, olive.
- 150 155 1807. Same as last, well centered, obv. strongly and sharply struck, rev. O of O F entirely missing, a peculiarity never noticed before, minute pin marks on the hair, extremely fine if not uncirculated, dark, rare.
- 225 156 1807. Perfect date, struck a little to one side, barely circulated, light olive, rare.
- 85 157 1807. Very fine.
- 20 158 1807. Fine, cleaned.
- 240 159 1808. Twelve Star variety, extremely fine, T A on the rev. weak, fine light color, rare.
- 50 160 1808. A few stars flattened slightly, uncirculated, light bronze color, very rare.
- 25 161 1808. Very good.
- 1475 162 1809. Well centered, uncirculated, light olive color, extremely rare in this condition, a gem.
- 220 163 1810. Over 1809, barely circulated, fine olive color, desirable, generally poor, rare.
- 50 164 1811. Perfect date, very fine, barely circulated, a small dimple on the cheek, evidently from the die, rare.
- 430 165 1812. Well centered, dark olive, uncirculated, in this condition very rare.
- 166 1813. Stars behind the head flattened, one point long, extending to the edge, uncirculated, dark brown.
- 350 167 1814. Plain 4, sharp, bold impression, uncirculated, light olive color, a gem, very rare.
- 350 168 1814. Crossed 4, sharp, bold and and uncirculated, dark brown color, very rare.
- 180 169 1816. Perfect die, well centered, uncirculated, light olive color, very desirable, rare.
- 110 170 1816. Broken die, a beautiful specimen, uncirculated.
- 150 171 1817. 1 of date distant from 8, sharp, bold and uncirculated, golden steel color.

85	172	1817.	1 close to 8, which is distant from the second 1, uncirculated, a superb cent, fine color.
80	173	1817.	Close date, also uncirculated, and a splendid impression, light bronze color,
290	174	1817.	Fifteen Stars, all the stars sharp, which is unusual with this variety, uncirculated, fine bronze color, very rare.
20	175	1818.	Perfect die, barely circulated, light olive
74	176	1819.	Large date, uncirculated, light olive.
12-	177	1819.	Small date, very fine.
465	179	1820.	Small perfect date, strictly uncirculated, steel color, the best cent of this date and variety I have ever seen, though a common date I consider this a gem for any cabinet.
20	180	1820.	Stars connected by a break in the die, a magnificent piece of this common variety, uncirculated, light olive.
20	181	1820.	Same variety, uncirculated, red.
1625	182	1821.	An exceedingly fine piece for this date, well centered, and protected by deep serrated milling, obv. and rev. shows only the slightest evidences of circulation, fine brown color, very rare and most desirable.
20	183	1822.	Fine.
10	184	1822.	Very good.
35	185	1823.	Over 1822, good.
200	186	1823.	A beautiful sharp proof, a restrike without the break in the die across the obv., bought for an original, well calculated to deceive, handsome piece to fill up with.
1700	187	1824.	A beautiful strictly uncirculated cent, light olive color, very rare.
1600	188	1825.	The most perfect cent of this date I have ever met with, in almost proof condition, beautiful light brown color, a gem of high degree, very rare.
185	189	1826.	Sharp, uncirculated, dark olive, rare.
30	190	1827.	Barely circulated, light olive, rev. discolored.
75	191	1827.	Barely circulated, rich purple color, rev. slightly corroded.
350	192	1828.	Splendid impression, light olive color, uncirculated, rare.
300	193	1829.	A perfect impression, sharp, well centered, uncirculated, fine bronze color, very rare.
230	194	1829.	A companion piece to the last in condition and color, a variety, the last star on the left further from the bust, these pieces ought to go together.
15	195	1830.	Perfect date, fine.
18	196	1831.	Perfect date, well centered, sharp, barely circulated.
26	197	1831.	Same, in same condition.
75	198	1832.	Fine.
80	199	1833.	Stars partly connected, beautiful light olive, uncirculated, rare.
12	200	1834.	Small stars, light olive, uncirculated.

135 201	1834.	Large stars connected by a break in the die, changing from bright red to a beautiful steel, a perfect and beautiful cent
260 202	1835.	Small stars, uncirculated, partly original, red changing to a handsome light color, very rare.
280 203	1835.	Large stars, uncirculated, light steel, very rare.
85 204	1836.	Broken die, sharp, beautiful light olive, uncirculated.
35 205	1836.	Broken die, uncirculated, dark olive.
150 206	1837.	Beaded string, a beautiful cent, has been a proof.
60 207	1827.	Without beads, obv. light olive, rev. original color, rare and desirable.
50 208	1837.	Without beads, stars partly connected, beautiful light olive, uncirculated.
50 209	1838.	Uncirculated, nearly changed from original red to light olive, handsome cent.
40 210	1838.	Almost a match to the preceding one, a trifle darker in color, uncirculated.
280 211	1839.	Head of 1838, uncirculated, light olive, rare.
150 212	1839.	Silly head, a beautiful uncirculated cent, olive color, rare.
160 213	1839.	Silly head, uncirculated, bright red, has been varnished to make it retain the original color, it does not detract from its beauty.
5 214	1839.	Head of 1840, very fine, olive.
50 215	1840.	Very small date, very fine, olive.
50 216	1840.	Medium date, fine.
60 217	1840.	Largest date, barely circulated, partly red.
60 218	1840.	Same, bright red, touched by circulation.
30 219	1841.	Very fine.
20 220	1841.	Stars connected by a break in the die, barely circulated, think this piece has been cleaned.
60 221	1842.	Small date, extremely fine.
40 222	1843.	Barely circulated.
160 223	1843.	Obv. of 1842, rev. of 1844, fine.
175 224	1843.	Obv. and rev. of 1844, uncirculated, rare.
10 225	1843.	Same variety, very fine.
45 226	1844.	Uncirculated, red, think it has been a proof.
50 227	1844.	Uncirculated, rare.
25 228	1845.	Uncirculated.
55 229	1846.	Uncirculated.
7 230	1847.	Uncirculated, bright red, a beauty.
35 231	1847.	Uncirculated, very sharp, light olive.
20 232	1848.	Uncirculated, red.
20 233	1848.	Uncirculated, olive.
85 234	1849.	Uncirculated, brilliant, bright red, a gem.
85 235	1849.	Uncirculated, red.
35 236	1850.	Uncirculated, bright red, a perfect cent.
15 237	1850.	Uncirculated, changing to light olive.
4 238	1851.	Uncirculated, nearly changed to light olive.

239	1852.	Uncirculated, olive.
10 240	1853.	Uncirculated, olive.
241	1854.	Uncirculated, red.
10 242	1855.	Slanting 5, uncirculated, bright red, a beauty.
10 243	1855.	Same, uncirculated.
15 244	1855.	Straight 5, almost proof, perfect.
30 245	1856.	Straight 6, uncirculated, red.
10 246	1856.	Slanting 6, uncirculated, red.
350 247	1857.	Small date, brilliant proof, very rare.
85 248	1857.	Small date, beautiful light bronze, almost equal to a proof, uncirculated, rare.
50 249	1857.	Large date, perfect match to the last, rare.
30 250	1857.	Large date, partly red, uncirculated.
16 251	1857.	Large and small, very good, 2.
52 252	The balance of the collection, embracing most of the dates from 1793 to 1857, 1804 and 1799 missing, 2 of 93, 2 of 95, 3 of 1808, 1809, 1811, 4 of 1813, 4 of 1821. &c., poor to uncirculated, containing a number of desirable pieces, none are punched, 100.	

U. S. HALF CENTS.

550 253	1793.	Frossard No. 1, Small Planchet, <i>barely circulated</i> , olive color, fine impression, very rare.
200 254	1793.	F. No. 1, larger and thicker planchet than the preceding, fine, rare.
140 255	1794.	F. No. 5, the hair perfect, showing only the slightest evidence of circulation, very fine, rare.
65 256	1795.	Thick, lettered edge, good for date.
85 257	1795.	F. No. 2, thin, plain edge, fine, hair slightly worn, rev. barely circulated, fine color, rare.
1500 258	1796.	Liberty and date strong and well on the planchet, eye, nose, mouth and hair well defined. rev. not as good. States of legend worn off, a good and desirable piece, of this the rarest of the half cents, excessively rare.
75 259	1797.	Fine, rare.
15 260	1797.	Very fair.
130 261	1800.	Uncirculated, changing from original red color to light olive, a gem, very rare.
10 262	1800.	Fine.
130 263	1802.	Good, very rare.
40 264	1803.	Uncirculated , 6 upper leaves to wreath on the rev. weak, this date very rare when fine.
25 265	1804.	Plain 4, without stems to wreath, uncirculated, light olive.
25 266	1804.	Crossed 4, with stems to wreath, uncirculated, with some original color.

90	267	1804.	Crossed 4, with stems, a large break in the die extends half way round the inside edge of the rev, uncirculated with considerable mint lustre, a gem, in fact all three are gems and ought to go together.
35	268	1805.	Without stems, extremely fine.
17	269	1805.	Same variety, very fine.
50	270	1806.	With stems, uncirculated, bright red.
130	271	1806.	Without stems, beautiful light olive, uncirculated.
110	272	1807.	Uncirculated, rare in this condition.
25	273	1807.	Very fine.
25	274	1808.	Barely circulated.
22	275	1808.	Very fine.
25	276	1809.	Extremely fine, die broken on the edge, a very rare date in this condition.
10	277	1809.	Very fine.
350	278	1810.	Strictly uncirculated, in almost proof condition, mint lustre, excessively rare. <i>See entry</i>
130	279	1810.	Uncirculated, some original color, equal to the last in fineness except that the surface is not brilliant.
85	280	1811.	Fine, rare.
75	281	1811.	Large break in the die connecting the four lower stars on the left, very good, very rare variety.
40	282	1825.	Uncirculated, brilliant, almost a proof, rare.
30	283	1825.	Uncirculated, also a beauty.
25	284	1826.	Uncirculated.
160	285	1828.	Uncirculated, brilliant olive, 12 stars.
30	286	1828.	Uncirculated, partly red, 12 stars.
30	287	1832.	Uncirculated, red.
40	288	1833.	Uncirculated, steel color.
40	289	1833.	Uncirculated, light olive.
10	290	1834.	Uncirculated, light olive.
10	291	1835.	Uncirculated, perfect.
10	292	1835.	Uncirculated, perfect.
37	293	1837.	Half cent worth of pure copper, very fine.
850	294	1841.	Original, uncirculated, very rare.
650	295	1841.	Brilliant proof, mint restrike, very rare.
	296	1842.	Brilliant proof, mint restrike, very rare.
30	297	1849.	Large date, uncirculated, brilliant light olive.
28	298	1849.	Uncirculated.
35	299	1850.	Uncirculated, has been a proof.
15	300	1851.	Uncirculated, bright red.
800	301	1852.	Original, dull proof, very rare.
25	302	1853.	Uncirculated, perfect.
15	303	1853.	Uncirculated.
16	304	1854.	Uncirculated, bright red.
30	305	1854.	Uncirculated, changing to olive.
20	306	1854.	Brilliant red.
10	307	1855.	Uncirculated, bright red, perfect.

10 308	1855.	Uncirculated, red
100 309	1856.	Uncirculated, bright red.
30 310	1857.	Uncirculated, red.
7 311	1795.	(2)-97-1800, very poor, 1810, fair, 1804, very good, 6.
41 312	1811.	Very fair.
350 313		Various dates, poor to uncirculated, average very good, 31.

AMERICAN GOLD.

1400 314	1801.	Eagle, splendid impression, extremely fine, rare.
1000 315	1800	Half Eagle, very sharp, uncirculated, rare.
130 316	1803.	Half Eagle, over 1803, uncirculated, scarce.
70 317	1806.	Half Eagle, blunt 6, very fine, scarce.
700 318	1807.	Half Eagle, facing left, very fine, scarce.
125 319	1808.	Half Eagle, very fine, scarce.
575 320	1811.	Half Eagle, fine, scarce.
575 321	1813.	Half Eagle, very fine, rare.
625 322	1838.	Half Eagle, D between date and bust, Georgia gold, very fine, rare.
360 323	1871.	Three Dollars, has been a proof.
350 324	1838.	2½ Dollars, Charlotte, N. C. Mint, very fine, rare.
350 325	1869.	2½ Dollars, very fine, very scarce.
460 326	Bechtler Rutherford,	250, rev. Georgia gold, 64, G 22 carats, sharp, uncirculated, the best impression of this piece I have seen, rare.
370 327	1876.	Dollar, Brilliant Proof, very rare.
130 328	1879.	Dollar, Brilliant Proof , rare.
150 329	1879.	Dollar, Brilliant Proof , rare.
130 330	1881.	Dollar, Brilliant Proof , rare.
170 331	1881.	Dollar, Brilliant Proof, rare.
53 332	1852.	Half dollar, octagon, brilliant proof.
55 333	1852.	“ “ round, brilliant proof.
50 334	1852.	“ “ round and octagon, B. P., 2.
55 335	1868.	“ “ octagon, brilliant proof.
53 336	1868.	“ “ round, brilliant proof.
10 337	1868.	“ “ round and octagon, B. P., 2.
50 338	1868.	Quarter, octagon, brilliant proof.
79 339	1852—1868.	Half dollars, round and octagon, B. P., 1c.

U. S. PROOF SETS.

These Proof Sets are just as they came from the mint, never offered for sale before. Each piece is wrapped in fine paper, and the sets are in neat square boxes. The dollar of the 1859 set is perhaps not a strictly brilliant proof, with this exception this line of proof sets are perhaps as perfect as can be had.

330 340	1859.	Brilliant Proof Set.
341	1860.	Brilliant Proof Set.
342	1861.	Brilliant Proof Set.

140	343	1862.	Brilliant Proof Set.
400	344	1863.	Brilliant Proof Set.
470	345	1866.	Brilliant Proof Set.
450	346	1867.	Brilliant Proof Set.
400	347	1868.	Brilliant Proof Set.
450	348	1869.	Brilliant Proof Set.
470	349	1870.	Brilliant Proof Set.
500	350	1871.	Brilliant Proof Set.
540	351	1872.	Brilliant Proof Set.
380	352	1873.	Brilliant Proof Set. Trade Dollar.
150	353	1874.	Brilliant Proof Set.
410	354	1880.	Brilliant Proof Set.
430	355	1881.	Brilliant Proof Set.
1700	356	1882.	Brilliant Proof Set.
500	357	1883.	Brilliant Proof Set, includes 3 five cent pieces.

U. S. SMALL PROOF SETS.

40	358	1871.	Brilliant Proofs, scarce.
65	359	1872.	Brilliant Proofs, rare.
190	360	1873.	Brilliant Proofs, very rare.
40	361	1875.	Brilliant Proofs.
300	362	1877.	Brilliant Proofs, very rare.
70	363	1878.	Brilliant Proofs, scarce.
20	364	1879.	Brilliant Proofs.
20	365	1880.	Brilliant Proofs.
20	366	1881.	Brilliant Proofs.
22	367	1882.	Brilliant Proofs, scarce.
35	368	1883.	Brilliant Proofs, includes three five cent pieces.
29	369	1879-80-81.	Brilliant Proofs, 3 sets.

MISCELLANEOUS MINOR COINS.

320	370	1856.	Flying Eagle Cent. Proof, splendid piece, very rare.
18	371	1857.	Flying Eagle Cent, uncirculated, brilliant.
70	372	1858.	Flying Eagle Cent, rev tobacco wreath, Proof, rare.
80	373	1858.	Indian Head Cent, rev. laurel wreath, Proof, rare.
20	374	1859.	Cent, Proof.
30	375	1860.	Cent, Proof.
20	376	1862.	Cent, Proof.
32	377	1863.	Cent, Proof.
16	378	1865-6-7-8-9-70-1-2-3-4-5-6.	Cents, Brilliant Proofs, 12.
65	379	1877.	Cent, Brilliant Proof, very rare.
67	380	1857 to 1882.	Splendid set of nickle and bronze cents, 2 of 1864 and 1877, which is very rare, bright, uncirculated, 27.

6	381	1873-79-81-83. Cents, Brilliant Proofs, 4.
7	382	1877. Cents, very fine, rare, 2.
70	383	1864. Two Cents, Proof.
	384	1866. Two Cents, Proof.
33	385	1868. Two Cents, Proof.
1	386	1865-7-9-70-1. Two Cents, uncirculated, bright red. 5.
10	387	1865-6-7-8-9-72-5-6. Three Cents, nickle, uncirculated, 8.
21	388	1869-70-79-81-83. Three Cents, Brilliant Proofs, 5.
25	389	1866. Five Cent Nickle, with rays, uncirculated, rare.
32	390	1867. Same, with and without rays, uncirculated, 2.
13	391	1867-8-9-70-2-4-5-6-82. Uncirculated, brilliant, 9.
18	392	1869-72-5-9-1883, three varieties, Brilliant Proofs, 7.
35	393	1878. Small Proof Set, scarce.
20	394	1873. 1-3 and 5 cents, Brilliant Proofs.

U. S. SILVER DOLLARS.

48.00	395	1794. Liberty, date, and all the stars good. Hair worn, but the long locks well defined, eye, nose, mouth and chin fine, rev. eagle and wreath very good, all of the legend shows, though weak in places, very good, extremely rare.
250	396	1795. Last curl distant from lower star. Well centered and a very strong impression, all the stars sharp, only a trifle circulated, with considerable mint lustre. Handsome and desirable, very rare.
100	397	1799. A sharp, bold, well centered dollar, strictly uncirculated, mint lustre, a beautiful piece, though a common date, in this condition, very rare.
60	398	1836. Gobrecht Flying Eagle Dollar, fine, very rare. <i>Scratched</i>
10	399	1840. Uncirculated, mint lustre, rare.
230	400	1841. Uncirculated, with proof surface, very handsome, and for this date in this condition, very rare.
130	401	1843. Uncirculated.
165	402	1844. Has been a proof, hay marked, and a very slight scratch in the field, still desirable and rare.
130	403	1845. Uncirculated, lustre, rare.
130	404	1845. Uncirculated.
110	405	1847. Very fine.
130	406	1850. Uncirculated, proof surface, rare.
100	407	1850. Has been a proof, scratch in field.
150	408	1853. Barely circulated, mint lustre, rare.
130	409	1862. Uncirculated, rare.
130	410	1869. Uncirculated, brilliant.
110	411	1870. C C Mint, uncirculate 1, rare.
11	412	1873. C C Mint, barely circulated.
125	413	1873. Brilliant Proof, <i>ex. l. c.</i>

170 414	1873.	Trade Dollar, Proof . (1873-5)
115 415	1874.	Trade Dollar, Uncirculated.
110 416	1876.	Trade Dollar, Uncirculated, Brilliant.
12 417	1876.	Trade Dollar, Splendid Brilliant Proof.
130 418	1877.	Trade Dollar, Splendid Brilliant Proof.
130 419	1877.	Trade Dollar, Splendid Brilliant Proof.
100 420	1878.	Trade Dollar, Uncirculated.
205 421	1878.	Standard, Splendid Brilliant Proof.
115 422	1881.	Standard, Splendid Brilliant Proof.
110 423	1881.	Standard, Splendid Brilliant Proof.
110 424	1883.	Standard, Splendid Brilliant Proof.
180 425	1883.	Trade, Splendid Brilliant Proof.

U. S. HALF DOLLARS.

450 426	1794.	Obv. and rev. all perfectly distinct, evenly struck, very good for this date, very rare.
290 427	1794.	In about the same condition, very rare.
290 428	1794.	Better than the preceding, but has small black spots from having been in the fire, very rare.
100 429	1795.	Strong impression, wide milling, extra good.
58 430	1795.	Good and fair. 2.
4250 431	1796.	Fifteen stars, well centered, evenly and strongly struck. Liberty, date and all the stars bold, most of the fine lines of the hair well defined. A small break in the die extends from the point of the bust through the first star on the right to the point of the second one, one also extends from the bust to the right of date to the milling, a variety unknown to me, rev. equal to obv. very good, excessively rare.
3300 431½	1797.	All of the obv. and rev. bold, in a little better condition than the 96, an insignificant piece chipped from the edge outside of the three lower stars on the right, very good, excessively rare.
760 432	1801.	Very good, rare.
250 433	1801.	About the same, a trifle inferior.
80 434	1805.	Five berries, fine .
120 435	1806.	A very small break about the date, points of stars long, extending to the milling, evenly struck, uncirculated, rare.
70 436	1806.	Pointed 6, very fine.
60 437	1806.	Pointed 6, long break to left of date, very fine.
55 438	1806.	Blunt 6, over 1805, good.
82 439	1806.	Blunt 6, good.
100 440	1813.	Bold, sharp, strictly uncirculated.
100 441	1820.	Large wide date, sharp, uncirculated, mint lustre.
114 442	1820.	Small wide date, same condition, a beautiful pair.

310	443	1836.	Milled edge, very fine, rare.
210	444	1836.	Milled edge, very good, rare.
200	445	1836.	Milled edge, good.
140	446	1836.	Milled edge, fair.
70	447	1837.	Sharp, bold, uncirculated, lustre.
70	448	1851.	Fine.
100	449	1851.	Fine.
200	450	1852.	P. M., very good, very rare.
60	451	1863.	Uncirculated.
50	452	1864.	Uncirculated.
50	453	1866.	Uncirculated.
60	454	1866.	Without the label, very good.
50	455	1875.	Uncirculated.
60	456	1878.	Splendid Proof, rare.
50	457	1879.	Uncirculated.
60	458	1880.	Uncirculated, rare.
50	459	1880.	Uncirculated, rare, 2.
50	460	1881.	Splendid Proof, rare.
40	461	1881.	Uncirculated.
100	462	1883.	Splendid Proof.

QUARTER DOLLARS.

300	463	1805.	Bold, well centered impression, barely touched by circulation, mint lustre, some of the stars above the eagle's head weak, very rare.
100	464	1815.	Sharp and uncirculated, small L weekly stamped above the head, rare.
30	465	1815.	Good.
25	466	1822-28.	Fair and good, 2.
70	467	1825.	Sharp, barely circulated.
100	468	1828.	Small date, sharp, strictly uncirculated, with mint lustre, very rare.
21	469	1831.	Small C and legend on rev. very fine.
50	470	1831.	Large C & C. on rev. very fine.
40	471	1843.	Sharp, uncirculated, rare.
40	472	1845.	Sharp, uncirculated, rare.
50	473	1850.	O. Mint, sharp, uncirculated, rare.
500	474	1853.	Without arrows, fine, very rare.
40	475	1857.	Uncirculated.
10	476	1863.	Uncirculated, mint lustre.
40	477	1864.	Fine.
50	478	1867.	Uncirculated, brilliant.
10	479	1868.	Proof.
50	480	1872.	Proof.
50	481	1876.	Proof.
100	482	1877.	S. Mint, uncirculated.

28	483	1878.	Proof.
4	484	1881.	Proof.
15	485	1883.	Proof.

DIMS.

180	486	1796.	Broken die, very good, rare.
260	487	1797.	Worn but good for this rare dime.
3	488	1801.	Strong bold impression, fine, rare.
100	489	1809.	Date very bold, fine, rare.
28	490	1821.	Small date, sharp, barely circulated.
145	491	1822.	Very good, rare.
25	492	1834.	Uncirculated.
35	493	1835.	Sharp, Brilliant Proof, very rare.
40	494	1837.	Sharp, uncirculated, lustre, rare.
102	495	1837-38.	Barely circulated, 2.
13	496	1838.	Extremely fine, lustre.
21	497	1840-41.	Very fine, 2.
45	498	1842.	Uncirculated.
26	499	1859.	Brilliant Proof, rare.
16	500	1861.	Uncirculated.
12	501	1862.	Uncirculated.
21	502	1862.	Brilliant Proof.
32	503	1863.	Brilliant Proof.
40	504	1864.	Brilliant Proof.
23	505	1864.	Uncirculated, Brilliant.
30	506	1865.	Uncirculated, Brilliant.
28	507	1867.	Uncirculated, Brilliant.
11	508	1870-75.	Proofs, tarnished, 2.
14	509	1876.	Brilliant Proof.
18	510	1881.	Brilliant Proof.
14	511	1883.	Brilliant Proof.
17	512	1860.	S. Mint, with stars, good, rare.
22	513	1875-76.	Double Dimes, uncirculated, 2.

HALF DIMS.

115	514	1795.	Sharp, well centered, barely circulated, rare.
15	515	1795.	Poor, pierced, good date.
35	516	1797.	Liberty, all the stars and date plain, poor.
210	517	1800.	Strong, even impression, barely circulated, rare.
15	518	1831.	Sharp, uncirculated, lustre.
14	519	1833.	Sharp, uncirculated.
14	520	1834.	Sharp, uncirculated.
14	521	1835.	Small date, sharp, uncirculated.
14	522	1835.	Large date, sharp, uncirculated.
24	523	1837.	Without Stars, uncirculated, proof surface.

- 15 524 1838. Without Stars, very good.
 10 525 1840. Uncirculated.
 9 526 1842. Very fine, O. M.
 15 527 1843. Uncirculated.
 10 528 1857. Very sharp, uncirculated, lustre.
 5 529 1853-4-7-8-71-2. Uncirculated, and very fine, 8.
 7 530 1860-1-2. Uncirculated, 3.
 21 531 1873. Without Arrows, Brilliant Proof.
 10 532 1873. Duplicate.
 25 533 1855. Three Cents, silver, fine.
 10 534 1852. Same, uncirculated, lustre.
 10 535 1862. Same, uncirculated, lustre.

FOREIGN SILVER.

- 160 536 1750. George II. Crown, very fine, rare.
 150 537 1780. Marie Theresa, Austria, Crown, extremely fine, with mint lustre.
 10 538 1763. Carolus D. G. Dux Br. Et Lun. $\frac{2}{3}$ of a crown, very fine.
 45 539 1709. Philip V, Spain. $\frac{1}{2}$ dollar, very good.
 50 540 1708-1. Philip V, Spain, quarter, fine, 2.
 10 541 1753. Elizabeth, six pence, fair.
 16 542 1767. Danish America Skilling, very fine.
 50 543 1707. Queen Anna Shilling, uncirculated.
 11 544 1758-1787-1820. Geo. II, and III. six pence, extremely fine, 3.
 17 545 1805. Geo. III, Bank token for Ireland. 10d, fine.
 150 546 1880. Lima Dollar, uncirculated, lustre.
 85 547 1880. Lima one peseta, uncirculated, lustre.
 150 548 1882. The New Dollar of Hayti, uncirculated, lustre.
 70 549 1871. Bremen Peace thaler, uncirculated, lustre.
 45 550 India. Ruppe, old style, fine.
 40 551 Same, with English Stamp, 1825.
 19 552 Same, Ruppe, 1, $\frac{1}{2}$ do. 2, 3.
 20 553 Double Fanam, varieties, 2.
 10 554 Victoria, 3d (1), 2d (1), 1 $\frac{1}{2}$ d (4), fine, 9.
 65 555 Simon Boliver, Military bust to the right, rev. El Peru Restauraro En Ayacucho, Ano De 1824, Arms, uncirculated, mint lustre, size 20, rare.
 90 556 Solemnemente Jurada En 9 D. Dic.^{re} D 1826, an open bible, Constitution written on the pages, under the bible, "Lima," the whole inclosed by a wreath, rev. Arms, Presidencia Liberator Simon Boliver, uncirculated, size 22, rare.
 90 557 Reformada Por La Convencion Nacional Del Peru, open bible in the centre of the sun, rev. Arms, Jurada Solemnemente En Lima El 19, De Junio 1834, Brilliant Proof, size 22, rare.
 90 558 El Peru A Obregon, Fortress with flag, rev. Porel 3, De Enero De 1834, wreath, Proof, size 22, rare.

- 50 559 Linia Libre Juro Su Independencia, 28 D Julio 1821, rev. inscription in a wreath, size 18, uncirculated.
 10 560 Edward I and II, Canturbury Mint, penny, good.
 10 561 Same, 2.
 10 562 Sam, Durham Mint, good.
 11 563 Same, 3.

WASHINGTONS.

- 2300 564 1792. Half Dollar, G. Washington, President, I, bust in military costume, facing left. rev., an eagle with upraised wings the head surrounded by a cluster of 15 stars, olive branch in right claw, 6 arrows in left, United States of America, a hole barely touching one of date very neatly filled, *very good*, silver, *excessively rare*, one in Woodward's Sale, Dec. 19, 1865, sold for \$80, it was also filled, and hardly as good as this.
 25 565 A copy of the last, copper proof.
 900 566 1792. Martha Washington Half Disme, head facing left, "Lib. Par. of Science and Industry," rev. eagle. "Uni States of America" above, "Half Disme" below, edge reeded. The best impression of this piece I have seen, sharp, bold, ~~uncirculated~~, a minute nick in the field, very rare.
 210 567 1791. Washington Cent, large eagle, extremely fine
 31 568 Washington, rev. Liberty and security, thick, fair
 125 569 1783. Washington, military bust left, rev. United States, Liberty seated, very fine.
 35 570 1783. Same, Paris restrike, brilliant proof.
 565 571 The Westwood Medal, bust to right, hair very curly, "George Washington Esq." late President of the United States of America, rev. a wreath interspersed with thirteen stars, a bunch of 13 arrows at the top, legend with courage and fidelity, &c., around the border made Commander in Chief, &c., Bronze Proof, very rare, size 26.
 50 572 Washington before Boston, restrike, proof, bronze. 44.
 25 573 Washington, rev. Martha Washington, silver, proof, 13.
 11 574 Washington, Monument at Baltimore, silver, proof, 13.
 18 575 Washington, with revs. of Grant, Lincoln, Franklin, Jackson, and tomb, silver, proofs, 5.
 215 576 George Washington of Virginia, bust facing right, rev. a pyramid of fifteen cannon balls, beneath two sabres crossed. In circular lines, General of the American Armies, 1775, resigned Command 1783, elected president of the United States, 1789, size 21½, silver, only 21 struck, proof.
 103 277 The same, copper, 21½ struck, proof.
 106 578 The same, brass, 21½ struck, proof.

The above Medals were struck January 11th, 1882 from the original dies. In a circular previously issued I gave a history of the engraving of the dies, &c., at the same time promising to give further particulars at some

future time. The facts authentically obtained are as follows: In 1858 Messrs. Reed & Brady were the proprietors of the "Old Curiosity Shop," corner of Saratoga and Eutaw streets, Baltimore. Besides doing an extensive business in rare old books, bought and sold coins and medals, and were among the first parties here to encourage collecting. Mickley, Cogan, Kline, and Col Cohen obtained many of their choicest gems from this quarter. At that time the Washington pieces were selling high, they (Reed & Brady) conceived the idea of getting up a Washington Medal, and accordingly a German die sinker was consulted, and preliminary steps taken to further the speculation. The design was gotten up by Mr. Brady, and engraved by Selig Baumgarten, whose name M. R. E. Reed refused to give me at the time I purchased the dies, since then Mr. Baumgarten died, and the correct data, &c., in connection with the mysterious Washington Medal, has been furnished me by Messrs. Reed & Brady, both of whom are still residing in Baltimore.

Mr. Reed when I bought the dies informed me that not over four medals were struck. Since then he and Mr. Brady have informed me that but three were struck, one in copper, which is in the cabinet of W. S. Appleton, Esq., of Boston, one in brass that for years belonged in the celebrated Mickley collection. When the collection was sold some years since, the late Col. Bushnell became the owner paying for it \$42.50. W. S. Baker, Esq., of Philadelphia now possesses it, having purchased it in the Bushnell sale for \$43.00. The one in lead belongs to the writer. Mr. Baumgarten's facilities for striking a piece of this character (it being very thick) were very meager, having only an ordinary drop press, he was unable to make a satisfactory impression, so the enterprise was abandoned after the three (named above) were struck, all of which are very poor impressions. After leaving Baumgarten's shop Reed and Brady in crossing the bridge over Jones' Falls, feeling disgusted with their undertaking agreed to throw the dies into the Falls, but upon reflecting carried them home fully intending to destroy them. They were thrown aside however, among the rubbish of the "Old Curiosity Shop," and forgotten until resurrected by Mr. Reed in May, 1882, from whom I bought them for \$20.

A short account of Mr. Baumgarten, may be interesting, as this account will no doubt be used by those who have in view the publication of works relating to Washington Coins and Medals, as it fills a missing link on this very important subject. Mr. Selig Baumgarten, died March 19th 1883. He was sixty-nine years old, was born in Nordhansen, Hanover, and came to Baltimore in 1852 as an engraver. In 1866 he took his son William into partnership, and after celebrating his golden wedding in October 1878, gave the business to him. Before coming to this country he was one of the Court seal cutters in the Kingdom of Hanover. He made a number of consular seals for the general government, and engraved the great seal of Maryland that was made when Hon. John Lee Carroll was Governor. The annexed certificate allays all doubts as to the number struck. Only a few remain, as nearly all were sold privately. The one in gold was engaged by T. Harrison Garrett, Esq., of Baltimore, before striking.

GEO. W. MASSAMORE.

BALTIMORE, January 11th. 1883.

THIS IS TO CERTIFY, That I struck for DR. GEO. W. MASSAMORE, sixty-four Washington Medals, from the dies described by him in a circular, December 6th, 1882. The Medals struck were as follows:—21 each in silver, brass and copper, 1 in gold, I then destroyed the dies.

JACOB GMINDER,
No. 10 S. Calvert St., Baltimore, Md.

On this 11th day of January, 1883, personally appeared, Jacob Gminder, and made oath on the Holy Evangely of Almighty God, that the facts as set forth in the above statement are true.

JOHN WARFIELD,

Justice of the Peace.

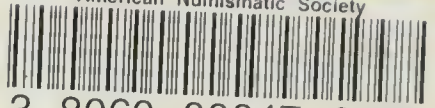
MISCELLANEOUS.

- 76^{uu} 579 1792. Liberty, Parent of Science and Industry. head facing right, with long flowing hair, small silver centre piece to give it proper value, rev. One Cent in the centre surrounded by a wreath, around the border, "United States of America," $\frac{1}{100}$, edge milled, sharp, bo'd, uncirculated, impression fine, light brown color, only a few specimens known, of which, this is the finest ever offered for sale, a gem of the very highest order, excessively rare.
- 30^o 580 1652. Pine Tree Shilling, Crosby, No. 2 A, rev. A 1, all the N's. both obv. and rev. are reversed, large unclipped planchet, broad tree with 15 branches, legend weak around the lower edge, otherwise very good and strong, rare, 4. *Weak all over*
- 39^o 581 Oak Tree Shilling, No. 6 B, rev. E 2, no roots to tree, no centre mark on rev., tree a trifle weak, otherwise fine, rare, 4.
- 130 582 1795. Cent, Thin, One Cent high, strong even impression, hair worn above the ear, light brown color, *fine*.
- 60 583 1803. Cent, barely circulated.
- 12 584 1820. Cent, perfect date, fine.
- 80 585 1827. Cent, bold even impression, barely circulated, bronze color.
- 100 586 1832. Cent, bold, fine.
- 17 587 1864 to 1872. Two Cent Pieces, uncirculated, 9.
- 6 588 1883. Five Cent Nickles, without "Cents," uncirculated, 5.
- 589 Medals, Cents $\frac{1}{2}$ do. foreign, &c., some fine and desirable pieces, 72.
- 2 590 38 Cents, 10 $\frac{1}{2}$ cents, 16 foreign coins, 24 cards, tokens of 1837, and war tokens, 4 medals, poor to uncirculated. want of time precludes separate cataloguing, 92.
- 10 591 1783. Washington Cents, good and fair, 2.
- 3 592 Stonewall Jackson, medal, in a tin lacquered frame, with loop, head facing right, rev. names of 22 battles, glass on either side, tin proof, 32, dies destroyed.
- 31 593 Same in velvet lined case.
- 30 594 Same, 3.
- 15 595 Same, bronzed.
- 130 596 1861. \$50, Confederate Note, Train of Cars to Left, Richmond, Sept. 2, H. No. 18, very fine, very rare.
- 25 597 \$50. H. No. 16, Female and Chest in centre, *very fine*, rare.
- 11 598 \$50. Same, fine, 3

- 12 599 \$50. Davis in centre, white back, No. 20, fine.
 15 600 \$20. Head of Stephens, green, No. 23, very good. 3.
 8 601 \$10. No. 40, \$5. No. 53, very good, 2.
 8 602 \$100. N groes hoeing, uncirculated, clean.
 6 603 Same, all water marked. C. S. A., uncirculated, 9.
 10 604 \$100. Head of Mrs. Davis, No. 68, uncirculated, 2.
 1 605 \$50. Head of Davis, green note, new.
 16 606 \$100. Head of Mrs. Davis, green, red figures, new, 2.
 10 607 Same, (3) \$50, figures in red, April 6th, 1863, new, 10.
 8 608 Confederate Notes, 50 cents to \$100, 2 Georgia, *fine*, 12.
 275 609 Old Masonic Apron, Buck Skin, with all the Masonic emblems,
 worked in india ink, border trimmed with red satin and black
 fringe, brought to this country in 1826, an interesting relic.
 10 610 Autograph Letters, 1807, Uriah Tracy, 1, page 4^o, fine, first
 person buried in Congressional burying ground.
 25 611 Robert Mills, Architect Washington Monument at Baltimore,
 1818, 1, 4^o, fine.
 20 612 Edward Livingston, 1803, 1, 4^o.
 15 613 Gen. Geo. H. Steuart, 1813, 2, 4^o.
 90 614 Millard Fillmore. The President has received a fine fish—sheeps-
 head—and wishes Messrs. Hall and Haven to come help him eat
 it to-morrow, Monday, July 12, also Messrs. H. & H.'s reply,
 very interesting.
 6 615 Tracy, Mills, Livingston, Heath, &c., 10.
 10 616 Continental Notes, 60, 50, 40, 35, 6 dollars, fine, 8.
 32 617 North Carolina, \$250, May 10, 1780, 2, uncirculated, rare.
 3 618 " \$100, " " " uncirculated, rare.
 619 " \$25, " " " uncirculated, rare.
 3 620 " \$25, " " " uncirculated, rare.
 Jul 75 621 Miscellaneous Postage Stamps, 940.
 " 120 622 Internal Revenue Stamps, mostly old issues, stating for what par-
 ticular purpose to be used, well mixed, and in fine condition,
 from 3 cents to \$1.00, a desirable lot, 200.
 " 45 623 Green and red, 2 cents, Internal Revenue, very fine, 1000.
 " 35 624 Another lot of same, 500
 34 625 Collection of old broken bank notes, 1-1½-2-3-5-10 dollars,
 some are torn, but generally fine, 195.

— Am-119404 —

American Numismatic Society



3 8060. 00047 6044

